

# Slot Retrofit

## CASE STUDY

*“The lamps are installed in the general areas such as the entrance hall, wardrobe, central hall, restaurant area, and conference hall. Thanks to the new lighting, the building has a new impact, which is much brighter for visitors.”*

– Daniele Lupi, Melchioni S.p.A.

### Background

La Triennale di Milano is a museum and event space that hosts design-related exhibits. The venue blends clean designs that are flexible enough to accommodate everything from art exhibits to business meetings to gala dinners.

### Project

The entrance, bar, and curved areas of La Triennale di Milano needed to be re-lamped in order to highlight the design of the building, as well as the art itself.

#### Challenges

- Determining the appropriate compromise between lumen flux and light quality.
- Determining what to do with the CFL 42W installed throughout the venue.

#### Solution

Bridgelux LED: Vero® Series 18 3000K

#### Benefits

- Energy savings over 75%
- Maintenance costs savings at 100%

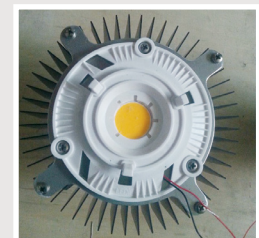
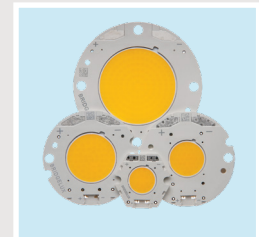
### Final Installation



### Participating Companies



### Bridgelux Array and Final Fixture



#### Fast Facts

**Client:**

La Triennale di Milano  
[www.triennale.org](http://www.triennale.org)

**Location:**

Milan, Italy

**Manufacturer:**

Melchioni S.p.A. – LIGHT Division  
[www.melchioni.it](http://www.melchioni.it)

**LED technology:**

Bridgelux  
[www.bridgelux.com](http://www.bridgelux.com)